

June

Magic Lantern Society
US and Canada

NEWS 2015



Be Sure to LOOK for those Buttons and roll-over effects

A Slip slide that might be more than a summer cool one!

Click on for Answer

In This Issue

2016 Convention Information 2

**Slides by the Methodist
Episcopal Church, South 3**

“To eBay or Not to eBay” 5

**Slide Tour of the
Library of Congress in 1937 7**

**Lantern Slide Images at
Brooklyn Museum 10**

Welcome New Members 12



Don't forget to mark your calendars for the 2016 Magic Lantern Convention in **New Orleans, Louisiana, October 6-9, 2016**. We are already looking for presenters. We are thinking of a local theme of: Plantations, Wars, the Mississippi River & All That Jazz, as New Orleans is know for history, culture, food & music. We are hoping to get some presenters to do topics along these lines. We already have two presenters who have offered to do 20 minute presentations. Please think about coming & presenting something. All types of presentations are welcome.

We are looking for someone to be the person to handle presentations: being the contact to report to; responding to presenters & scheduling presentations. Until we get someone to handle that, I (Steve Barnes) thesteve4@yahoo.com will be the contact.

We are hoping to make sure this is a fun & educational convention which you won't want to miss! We will give updates every several months as we get more details. Also, I will describe various attractions which you may want to see &/or do while you are in the New Orleans area. I recommend scheduling some extra time either before &/or after the convention to enjoy these offerings.

Steve Barnes
2016 Convention Chair

The Hotel is the Best Western Landmark Hotel, 2601 Severn, Metairie, LA 70002. It is about 1/2 way between the Airport & New Orleans/French Quarter (a western suburb of New Orleans). The Hotel will offer the convention rates for 3-4 days before to 3-4 days after the convention for those that want to spend more time on their vacation to enjoy the New Orleans area & food. More details about the Hotel rates etc. will be send after things are confirmed with the Hotel in the coming months.



THE
ASTROPHYSICAL JOURNAL
AN INTERNATIONAL REVIEW OF SPECTROSCOPY
AND ASTRONOMICAL PHYSICS
VOL. XXI* JUNE 1905 NO. 5

Astronomical Photographs and Lantern Slides

To meet the demand for lantern slides and prints from astronomical photographs made at the Yerkes Observatory, arrangements have been made by which the University of Chicago Press can supply slides, transparencies, and prints to the general public. The stock is now in such shape that nearly all orders can be filled on short notice. Among the subjects available at the present time are:

THE SUN. Prominences, spots, and focelli photographed with the new Rumford spectrohellograph attached to the 40-inch telescope, solar spectra, the corona, and similar solar phenomena.

THE MOON. Moon's disk at various phases, lunar mountains, and craters, and many enlarged details, taken with the 40-inch and 22-inch telescopes.

NEBULAE. The great nebula in *Andromeda* and *Orion*, dumb-bell nebula, *Nova Persei*, and others, taken with the two-foot reflector.

COMETS AND METEORS. Bortelli's comet, showing progressive changes in the tail, etc.

SPECTRA OF STARS. Numerous plates taken with the Bruce spectrograph, showing displacement due to velocity in line of sight, and to the Earth's motion, spectroscopic binaries, spectra of the *Orion* type; comparative spectra of the stars of the fourth type, of *Achernar*, and many others.

VARIABLE STAR FIELDS. A selection of about fifty fields, taken with the two-foot reflector.

STEREOSCOPIC PRINTS. Bortelli's comet, lunar phases, instruments, and buildings.

INSTRUMENTS. In addition to numerous miscellaneous slides of interest to astronomers, there is a full assortment of the instruments and buildings at the Yerkes Observatory.

PRINTS. Prints of various sizes can be supplied from nearly all the negatives.

A detailed catalogue of 12 pages will be sent upon application

The University of Chicago Press
Chicago, Illinois

Lantern Slides produced by the Methodist Episcopal Church, South



<http://www.smu.edu/Bridwell/SpecialCollectionsandArchives/Exhibitions/VirtualAndReal/MECS>

The slides in this collection were produced by the Methodist Episcopal Church, South, to promote funding of domestic and international missionary programs. The Louisville, Kentucky Wesley House was founded in 1903 as the Louisville Settlement Home and continues to operate today as Wesley House Community Services (<http://wesleyhouseky.org/>).



This lantern slide illustrates a new, modern approach to ministry in the 1920s: preachers driving, rather than riding, their circuits. Close examination of the digital image reveals that this Model T Ford bears 1921 Louisiana license plates.



Perkins School of Theology faculty members used lantern slides and this projector to illustrate lectures as late as the 1940s.

Still Looking for Information About This Type of Slide



FINE ART SLIDES
were printed on celluloid by a photo-mechanical process.

Fine art non-breakable celluloid projection slides are manufacture and sold by International Lantern Slide Corporation

Ad from Film Daily July 1919

*If you have information e-mail:
designerlc@comcast.net*

October 1911

ILLUSTRATED SONGS IN THE HOME

A new attachment for the phonograph is a device which illustrates the text of songs as they are sung, by projecting lantern-slide views upon a screen in front of the horn.



While Music is Playing, Pictures on Circular Disk are Projected from Small Light Chamber on Right, through the Horn of the Phonograph, onto the Circular Screen in Front

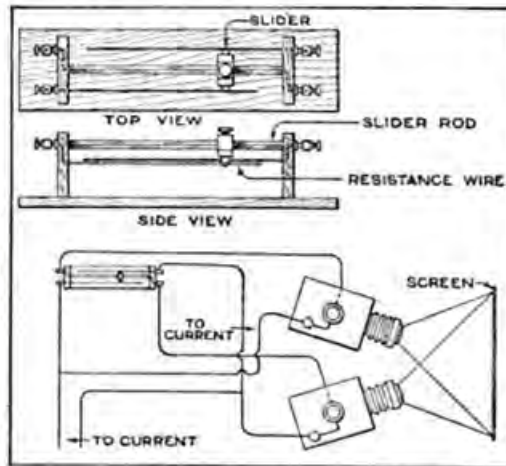
A small electric-light chamber is attached to the small end of the horn, and a disc containing the slides is placed in front of it, and moved at regular intervals by the motor of the phonograph. Thus a popular feature of the low-priced theaters can be made a part of the home entertainment. Of course, the song record and the picture disc are designed to be sold in pairs, so that words and illustrations will harmonize. This device does not interfere with the use of non-illustrated records.

December 1920

POPULAR MECHANICS

A Switch for Producing Dissolving Views

Many persons who operate postcard projectors find the alternate lighting and



A Simple Sliding Switch Which Produces a Dissolving Effect for Use with Postcard Projectors

darkening of the screen tiring to the eyes. The drawing shows a simple switch by means of which a dissolving effect is obtained. The switch, as illustrated, is made from parts of an old tuning coil of the double-slider type. On each side of the slider rod a length of resistance wire is arranged so that it will be in contact with the slider at all times. The switch is connected to the two machines which will be required, as shown in the drawing. As the location of the slider is changed the light in one projector gradually fades, and is finally extinguished, while the light in the other becomes brighter.—Philip A. Wall, Bedford, Mass.

FIELD LIFE OF BONE HUNTERS REVEALED IN 100-YEAR-OLD GLASS SLIDES



A COLLECTION OF newly digitized glass lantern slides, showing early 20th century paleontological digs and the preparation of fossils for display, is now available to the public from the Smithsonian Institution Archives and the National Museum of Natural History.

Taken between 1900 and 1931.

<http://www.wired.com/2011/09/smithsonian-field-life/?pid=2044&pageid=72322&viewall=true>



or



“To eBay or Not to eBay”

by Bob and Sue Hall

Part 4. Everything Else

The main thing to remember is that eBay is like everything else—the more you do it, the better you get. In this final installment we are going to pass on to you some of the things we have learned, but you will discover ways of doing things and what works for you once you get into it.

When listing, we believe what you put in the title is perhaps most important to draw people to view your item. Use keywords to help people in their search. Your title doesn't even have to make sense. It's the words you use that will get potential buyers to look.

Next in importance is pictures. They need to be clear and accurate and if the item calls for it, the more you include the better chances you have of getting a buyer.

Description and condition come next and we have already covered that in the previous issue. Be honest and be thorough.

Price; It is insane the number of sellers who list an item without searching on eBay to see what the competition is asking. We don't use a “reserve price.” It costs money and may get people bidding on an item because you can start your asking price lower, but in the end is seldom worth it. We list an item at the lowest price we are hoping to get. Same with “buy it now.” Also we have a policy to not end items early for a price offered by a bidder. We almost always let our item go the full seven days (which can now be ten days and we are just starting to use) and are almost always glad we did.

Leaving feedback is very important. We believe that when someone has bought and paid for an item their part is over and they deserve positive feedback. We don't play that game, “I'll leave feedback for you if you leave it for me. This is one of the things that helps us get repeat customers. They may or may not leave feedback (only about half do) but they didn't get paid to leave feedback. We figure we did.

eBay no longer allows negative feedback from a seller. Amazing! You can report a buyer for not paying and eBay sends them a letter which usually gets results. If they don't pay they get a black mark. Three of these and they're off eBay, but there are so many ways for unscrupulous people to get around this that we are not sure how much good it does.

WWI Armenian Refugees, Orphans Carpenter Shop, Palestine, Near East Relief Slide



Pricey Slide from eBay

Communication—so important! We have a couple of items to “cut and paste” on our desk top so we don't have to duplicate the same job over and over. One is feedback and reads, “Excellent customer! Fast payment! Thanks!!!” and that pretty much takes care of our feedback. Even if the customer has bought multiple items, they get the same feedback for each one. It really is the number of feedbacks they get that counts the most

continued next page



Continued

The other item on our desk top is to the customer. It reads, "Your payment has been received. Positive feedback has been left. Your package will be mailed today. Thanks for your business, Bob." We include a slide in each mailing with the item(s) number and a message that tells them positive feedback has been left and thanks them again for their business. With the item number in their hand we hope that makes it easier for them to leave feedback back.

Last part of "communication", as a buyer you need to ask questions about an item if things aren't clear to you and as a seller you need to respond in a timely manner.

Income Tax: If you sell more than \$20,000 through Paypal they report it to the IRS and you must claim it as income. A form showing your gross and net income can be accessed fairly easily from Paypal.

Sales tax: as far as we know very few states require that you charge it. I'm sure that will change at some time just like the income tax reporting did.

ANTIQUE VICTORIAN PRO BASEBALL BROADSIDE POSTER MAGIC LANTERN SLIDE PHOTO RARE



Pricey Slide from eBay

Postage: Use the USPS postage calculator (it is in our "favorites" and come as close as possible to the true amount to mail the package. So many people started padding the postage cost to try and make a bit more off their items that eBay started including the cost of postage in the "final value fee" that they charge the seller. So unfair to those of us who try to be honest. Also we just recently noticed that a buyer can report a seller for charging too much postage.

We're sure there are many aspects to eBay that we have not covered. But mostly it is a "learn by doing" activity. Also we welcome questions through the ePub that we or others may be able to answer.

And finally visit us on eBay by searching for seller "prplsgeant" and you can get an idea of how we do it—and may even find something to buy.

**Happy eBaying,
from Bob and Sue Hall**

A COLLECTION OF 14 EARLY HAND PAINTED MAGIC LANTERN SLIDES "LONG LIVE THE KING"



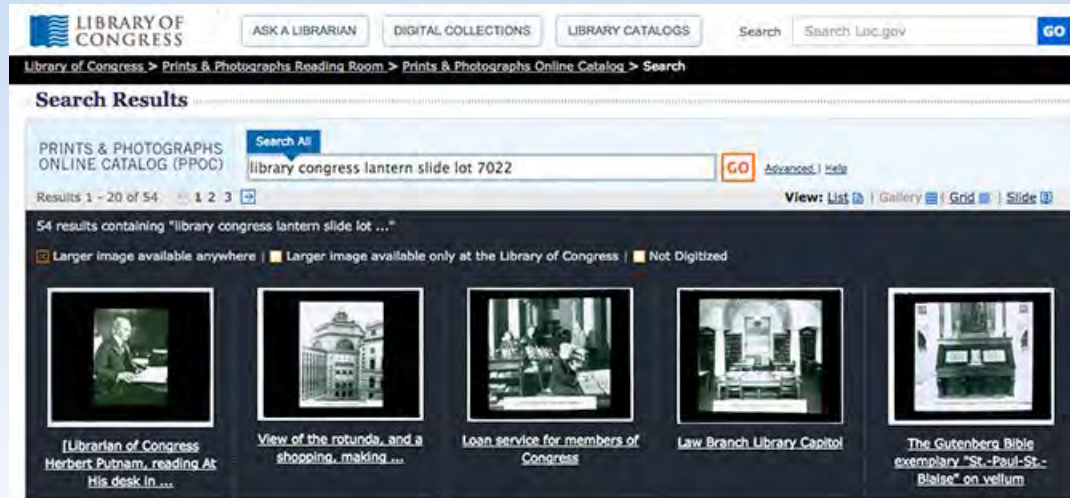
Pricey Slide from eBay

A lantern slide tour of the Library of Congress in 1937

From Helena Zinkham

It's a set of 54 slides, now online. Captioned in French, these slides were probably used in a lecture to accompany an exhibit prepared for the Exposition Internationale des Arts et des Techniques dans la Vie Moderne, held in Paris in 1937.

Among the modern library devices were pneumatic tubes that sent paper call slips from the main reading room out to the stack attendants who retrieved books for the reading room patrons, <http://www.loc.gov/pictures/resource/ppmsca.37911/>.



This link displays the set, <http://www.loc.gov/pictures/search/?q=library+congress+lantern+slide+lot+7022&fa=displayed%3Aanywhere&sp=1&st=gallery>

My favorite part of the lecture is called the Journey of a Book.. The story begins at slide 31, <http://www.loc.gov/pictures/item/2014645579/>. Through slide 52, the photographs document a book's progress from arrival at the library, through cataloging and labeling, to a researcher's request, retrieval from the stacks, and then delivery in

continued next page



Pneumatic tubes connected stores to the large room ...



The time stamp



The mechanical conveyor transports the book at the great room

Tour of the Library of Congress in 1937 continued



Underground mechanical conveyor between the library and the Capitol; the ...



A showrooms

the main reading room—"Le livre est livré au lecteur," <http://www.loc.gov/pictures/resource/ppmsca.37917/>. Colleagues who know the Library's history well recently identified the unnamed men in that final slide as two of our top managers—Verner Clapp and Charles Martel. It's fun to think of them as actors in their own play. Wikipedia describes Charles Martel as "an American librarian responsible for the creation of the Library of Congress Cataloging System; he is often considered to be one of the most influential librarians in American library history."

--Helena

Helena Zinkham
Chief, Prints & Photographs Division
Library of Congress
Washington, DC 20540-4730
hzin@loc.gov



The Library of Congress, the Capitol view

We Still Need a Lens for Lantern Giveaway

A lens like this



We need a lens for one of the lanterns that were donated by the **Puget Sound Photographic Collectors Society**. We have the opportunity to donate a lantern to the Okanogan County Historical Society in Washington state. They have the need of a lantern to project and share the slide images they have in their collection. If you can donate a lens that will fit a Bausch and Lomb shown below. If you can help with this donation please click email link below.



Email
LARRY

A Look at a Lantern and Slides in University of Leeds Collection

Hidden Histories: Junior Praestantia Lantern

Posted on June 17, 2013 by [kjaracwhite](#)



Junior Praestantia Lantern
Photo by Esther Lie

HPS Museum Blog

at the University of Leeds



To see more click this link

<https://hpsmuseumleeds.wordpress.com/2013/06/17/hidden-histories-junior-praestantia-lantern/>

A significant amount of work has been carried out recently on documenting and researching our magic lanterns and slide collections, and it therefore seemed appropriate to reflect this in the 2013 Hidden Histories display. While this Junior Praestantia Lantern might not be as visually interesting as some of the other lanterns in our collection, it demonstrates specific aspects of the history of these instruments and the heritage of the University.

LANTERNS AND SLIDES.

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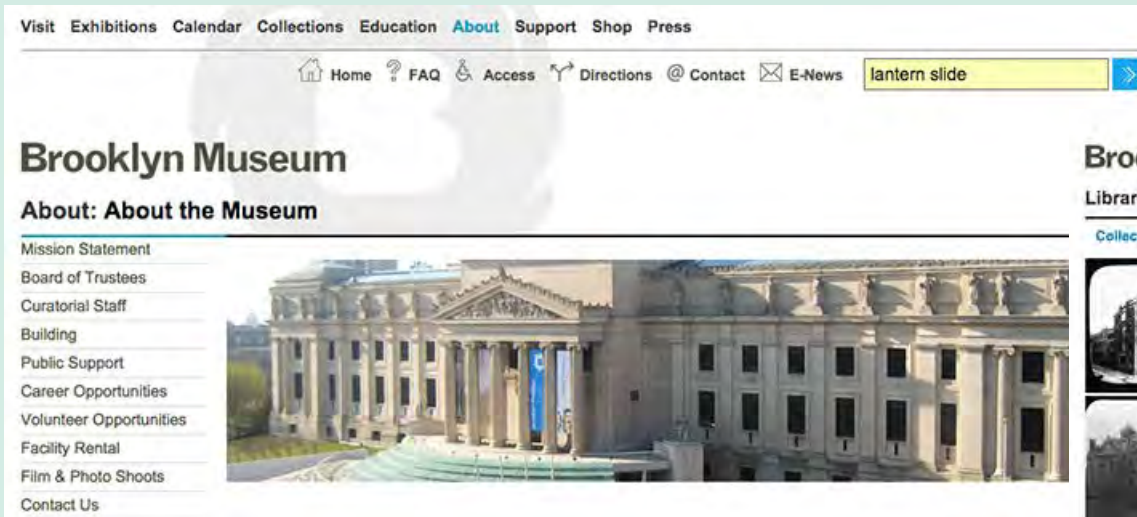
Large Catalogue, with New Supplement, 6d., Supplements, 2d.; Operator's Guide, 1½d. Hints for Hires, 2d.; Hire Lists, free; Sample Pictorial Window Bill, 1d., from

RILEY BROTHERS

5, Cheapside, Bradford.

Praestantia Lantern Advert, Ashburton Guardian, 2nd May 1894

An Interesting Variety of Lantern Slide Images at Brooklyn Museum



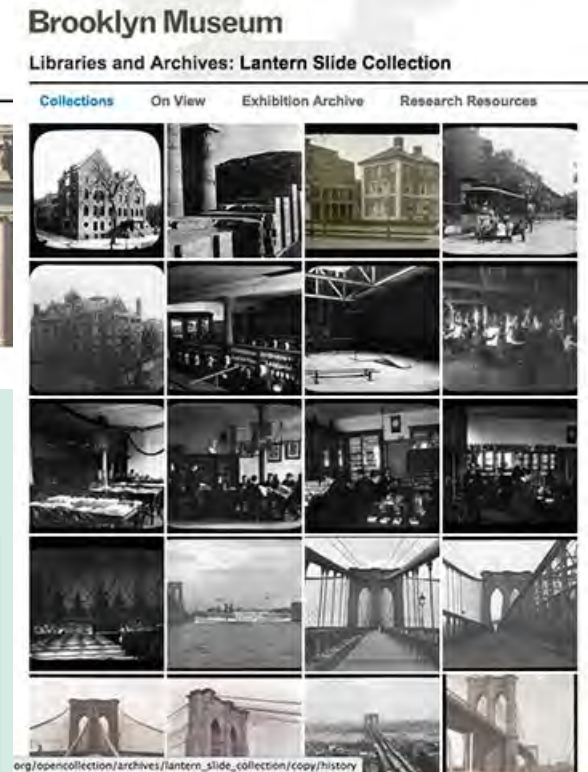
<http://www.brooklynmuseum.org/about/>



Special Car for the Adelphi Academy.", 1900. Lantern slide, 3.25 x 4 in. right restrictions



Old Days at Coney Island.", 1899. Lantern slide, 3.25 x 4 in.



The Brooklyn Museum's lantern slide collection was started by the Museum's curator of fine arts, William Henry Goodyear, in the late nineteenth century. The Museum's Libraries and Archives now holds 11,710 glass lantern slides, and selections can be seen here.

continued next page

Brooklyn Museum continued

Brooklyn Museum

Libraries and Archives:
Lantern Slide Collection: Plains Indians



**Native Americans: North America.
Plains Indians.**

Lantern slide, 4 x 3.25 in.
(Photo: Scott and Van Altena,)

https://www.brooklynmuseum.org/opencollection/archives/lantern_slide_collection/plains_indians/image/20421/image



https://www.google.com/search?q=lantern+slide+site:brooklynmuseum.org&domains=brooklynmuseum.org&source=lnms&tbm=isch&sa=X&ei=Da9mVf-GJ4-sogTMnoC4Bw&ved=0CAgQ_AUoAg&biw=1425&bih=1008&dpr=0.9

A Big Thank You to the following:

**Steve Barnes
David Evans
Bob and Sue Hall
Helena Zinkham**

for contributing to this months issue.

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

E-mail Larry

From the Secretary-Treasurer

apology for the delay
in sending out the new
membership directory, which is
caused by the relocation of our
museum collection to Vancouver
Island happening right now,
resulting in confusion and
mayhem in our new premises!
I'll get on with it ASAP.

Regards, David

**Member
Activity**

**COMING
SOON**

GROUP NW 

June

Su	M	Tu	W	Th	F	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

2015 Meeting Dates and Locations

Meeting	Date	Location
Meeting 2	June 7	Shapes, SeaTac
Meeting 3	Aug 16	Halls, Gig Harbor
Meeting 4	Sept 27	Easterdays, Bremerton

Inquiry From the Web Site

My name is Alvin from the not-for-profit artist-run centre Gallery TPW. I am wondering if anyone from the Magic Lantern Society knows of a place in Toronto that has magic lanterns for sale or rental for our next exhibition. The gallery is looking for a magic lantern that can project a 4x4 glass plate.

Thank you so much for your help.

All the best,

Alvin Luong
Gallery TPW

If you have information or can help Alvin
email: alvin@gallerytpw.ca

From David Evans

Hello Alvin

Are you sure about 4" x 4"? Magic lantern slides are usually 3.25" x 3.25" or 3.25" x 4". Your size would be rather rare.

David Evans
Secretary-Treasurer